## Hindley Junior and Infant School Reception Long Term Overview



Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Possible Themes/Interests/Lines of Enquiry	Ourselves and My Family Our community Relationships – making friends People who help us/Superheroes Autumn	Autumn Halloween, Diwali, Remembrance Day, Bonfire Night Christmas/Father Christmas story Christmas around the world	Winter/Polar regions Weather Traditional Tales Chinese New Year, Valentine's Day	Spring Pancake Day Easter Mother's Day Growing up — generations Planting/Gardening	Life cycles – minibeasts/butterfly/plants Animals and their young and importance of caring for animals	Summer/Travel& Transport (past and present) Weather Father's Day			
Trips/Visitors/ Experiences	People in school who help us Fire fighters Nurse Community police officers Superhero Day	Woodland visit – Borsdane Woods to look for signs of Autumn Nativity for parents	Chill Factor trip to experience the cold and ice	Trip to local Tesco to look at healthy foods and where food comes from 'Farm to Fork' Teddy Bear's Healthy Picnic Plant seeds World Book Day	Farm visit – Smithills Open Farm Curious Critters visit to school Ugly Bug/Minibeast Ball Day OR Eric Carle Day Watch caterpillars grow	Ice-cream van visit 'Going on Holiday' Day Fantasy Day — pirates, mermaids, space etc			
Key Texts	The Colour Monster — Anna Llenas Supertato books by Sue Hendra Lost and Found -Oliver Jeffers Enemy Pie — Derek Munson Have You Filled a Bucket Today? — Carol McCloud	Bear Snores On — Karma Wilson Squirrel's Busy Day — Lucy Barnard The Busy Little Squirrel — Nancy Tafuri Dog's Don't Do Ballet—Anna Kemp	Jack and the Beanstalk Goldilocks, The Three Bears The Enormous Turnip and other traditional tales Frog in Winter – Max Velthuijs Elmer in the Snow – David McKee	Handa's Surprise — Eileen Browne Pass the Jam, Jim — Kaye Umansky Oliver's Vegetables, Oliver's Fruit Salad & Oliver's Milkshake — Vivian French Too Many Carrots — Katy Hudson	Muddle Farm — Alex Sheffler Farmyard Hullabaloo — Giles Andrea Pig Gets Lost — Heather Amery The Cow That Laid an Egg — Andy Cutbill Farmer Duck — Martin Waddell	Q Pootle 5 — Nick Butterworth The Train Ride — June Crebbin Oomph — Colin McNaughton The Hundred Decker Bus — Mike Smith Emma Jane's Aeroplane — Katie Haworth Rosie's Walk — Pat Hutchins			
Communication and Language	Understand how to listen carefully and why listening is important. Engage in story times.	Ask questions to find out more and to check they understand what has been said to them.  Develop social phrases Engage in story times.	Articulate ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Describe events in some detail Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.	Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.  Use new vocabulary in different contexts.			
	Learn new vocabulary. Listen carefully to rhymes and songs, paying attention to how they sound.Use new vocabulary in different contexts.  Use new vocabulary through the day. Learn rhymes, poems, and songs.								
Personal, Social and Emotional Development	See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others.		Show resilience and perseverance in the face of challenge.  Identify and moderate their own feelings socially and emotionally.  ments have been split for extra focus, but all will apply on an ongoing basis throughout the		Think about the perspectives of others.  Manage their own needs.				
Jigsaw	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me			
Physical Development	Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene.	Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.	Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	Combine different movements with ease and fluency  Develop the foundations of a handwriting style which is fast, accurate and efficient.	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.			
	Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming.  Develop their fine motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.  Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.  Develop overall body-strength, balance, co-ordination, and agility								
PE	Dance Outdoor Provision	Multi Skills Outdoor Provision	Gymnastics Outdoor Provision	Large Ball Outdoor Provision	Athletics Outdoor Provision	Small Ball Outdoor Provision			
Literacy	Read individual letters by saying the sounds for them and begin to write these sounds using the RWI formation phrases. Write name.	Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Write known sounds and begin to write CVC words.  Practise forming lower-caseletters correctly.	Read some letter groups that eachrepresent one sound and say sounds for them. Read a few common exception words (red words) matched to the RWI phonic programme. Form lower-case letters correctly. Write simple words and introduce captions.	Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.  Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Form lower-case and capital letters correctly.  Spell words by identifying the sounds and then writing the sound with letter/s.	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense. Form lower-case and capital letters correctly.			

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Phonics	Set 1 sounds	Set 1 sounds including 'special	All Set 1 sounds and introduce Set 2	Consolidate Set 1 sounds and green	Consolidate Set 1 sounds and	Set 2 sounds and green words		
Read Write Inc	Read: sounds taught so far	friends' and green words	sounds and green words	words. Continue with Set 2 sounds.	green words and Set 2 sounds and	Read: Green and Purple books		
Read Wille life	Develop love of reading through sharing	Read: set 1 sounds and green word	Read: Ditty cards and Red books	Read: Red books and Green books	green words			
	library books	cards	Read 5m/ cards and Rea Books	Redui Red Sooks and Creen Sooks	Read: Green books			
	Name writing	Name writing	Name writing	Letter formation	Sentence structure	Sentence structure		
Writing Focus	Letter formation	Letter formation	Letter formation	CVC, CCVC, CVCC words	Writing simple sentences in sequence	Writing several simple sentences in		
vviiling rocus	Practising correct pencil grip	CVC words	CVC words	Sentence structure, writing simple	Common exception words/red	sequence		
	Hold a sentence strategy introduced	Simple captions	Captions and labels	sentences, common exception words	words	Common exception words/red words		
		Writing cards, labels and letters	Sentence structure, writing simple		Capital letters and full stops	Capital letters and full stops		
			sentences, common exception words					
Mathematics	Matching. Sorting & Comparing Amounts.	Representing, Comparing &	Representing, Comparing &	Representing, Comparing & Composition	Representing, Comparing &	Number bonds.		
	Representing, Comparing & Composition	Composition of numbers.	Composition of numbers.	of numbers.	Composition of numbers.	Doubling.		
	of numbers.	Number bonds.	Combining Groups.	Number bonds.	Number bonds.	Sharing & Grouping.		
	Compare Size, Mass & Capacity.	One More and Less.	Adding and Taking Away.	Adding and Taking Away.	Adding and Taking Away.	Even and Odd.		
	Exploring Patterns.	Adding and Taking Away.	Making Pairs.	Time.	Spatial Reasoning	Spatial Reasoning.		
	Subitise.	Shape.	Comparing Mass & Capacity.	Shape.	Match, Rotate, Manipulate.	Deepening understanding of numbers.		
		Positional Language.	Length & Height.	Patterns.	Adding and Taking Away.	Patterns and Relationships.		
		Time.	Time.	Subitise.	Subitise.			
	Subitise.  Subitise.  Aspects of Mathematics taught and key mathematical vocabulary will be consolidated and kept bubbling throughout the year.							
		Aspects of Mullietti	and taught and key mamemandar vocabo	iary will be consolidated and kept bubbling t	inoughour me yeur.			
Understanding the	Talk about members of immediate family	Recognise that people have different	Recognise some environments that are	Understand that some places are special	Explore the natural world around	Comment on images of familiar situations		
Understanding the World	and community.	Recognise that people have different beliefs and celebrate special times in	Recognise some environments that are different to the one in which they live.	Understand that some places are special to members of their community.	Explore the natural world around them.	Comment on images of familiar situations in the past.		
	and community.  Name and describe people who are		_	·	· '	_		
	and community.	beliefs and celebrate special times in	_	·	them.	in the past.  Compare and contrast characters from		
	and community.  Name and describe people who are	beliefs and celebrate special times in different ways. Recognise some similarities and	different to the one in which they live.	·	them. Draw information from a simple	in the past.  Compare and contrast characters from stories, including figures from the past.		
	and community.  Name and describe people who are	beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country	different to the one in which they live.  Draw information from a simple map.	·	them. Draw information from a simple	in the past.  Compare and contrast characters from		
	and community.  Name and describe people who are	beliefs and celebrate special times in different ways. Recognise some similarities and	different to the one in which they live.  Draw information from a simple map.  Create own maps.	to members of their community.	them. Draw information from a simple map.	in the past.  Compare and contrast characters from stories, including figures from the past.		
	and community.  Name and describe people who are	beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country	different to the one in which they live.  Draw information from a simple map.  Create own maps.  Understand the effect of changi	to members of their community.  ng seasons on the natural world around them	them. Draw information from a simple map.	in the past.  Compare and contrast characters from stories, including figures from the past.		
	and community.  Name and describe people who are	beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.	Draw information from a simple map. Create own maps.  Understand the effect of changing Describe what they	ng seasons on the natural world around them see, hear, and feel whilst outside.	them. Draw information from a simple map.	in the past.  Compare and contrast characters from stories, including figures from the past.  Draw information from a simple map.		
World	and community.  Name and describe people who are familiar to them.	beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.  Past and present – Reception Year	different to the one in which they live.  Draw information from a simple map.  Create own maps.  Understand the effect of change Describe what they timeline of key events displayed in a class	ng seasons on the natural world around them see, hear, and feel whilst outside. journal and added to throughout the year the	them.  Draw information from a simple map.  s enabling discussions as the year progr	in the past.  Compare and contrast characters from stories, including figures from the past.  Draw information from a simple map.		
World RE	and community.  Name and describe people who are	beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.  Past and present — Reception Year Special Times	Draw information from a simple map. Create own maps.  Understand the effect of changing Describe what they	ng seasons on the natural world around them see, hear, and feel whilst outside. journal and added to throughout the year the Special Times	them. Draw information from a simple map.	in the past.  Compare and contrast characters from stories, including figures from the past.  Draw information from a simple map.		
World  RE (Wigan Syllabus)	and community. Name and describe people who are familiar to them.  Being Special	beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.  Past and present — Reception Year Special Times (Christmas)	different to the one in which they live.  Draw information from a simple map. Create own maps.  Understand the effect of changing Describe what they timeline of key events displayed in a class.  Special Stories	ng seasons on the natural world around them see, hear, and feel whilst outside. journal and added to throughout the year the Special Times (Easter)	them. Draw information from a simple map.  s enabling discussions as the year program Special Places	in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map.  esses. Special People		
World RE	and community. Name and describe people who are familiar to them.  Being Special  Develop storylines in their pretend play.	beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.  Past and present — Reception Year Special Times (Christmas) Sing in a group or on their own,	Draw information from a simple map. Create own maps.  Understand the effect of change Describe what they timeline of key events displayed in a class Special Stories  Return to and build on their previous	ng seasons on the natural world around them see, hear, and feel whilst outside. journal and added to throughout the year the Special Times (Easter)  Create collaboratively sharing ideas,	them. Draw information from a simple map.  seenabling discussions as the year progress Special Places  Listen attentively, move to and talk	in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map.  esses. Special People  Watch and talk about dance and		
World  RE (Wigan Syllabus)	and community. Name and describe people who are familiar to them.  Being Special	beliefs and celebrate special times in different ways.  Recognise some similarities and differences between life in this country and life in other countries.  Past and present — Reception Year Special Times (Christmas)  Sing in a group or on their own, increasingly matching the pitch and	different to the one in which they live.  Draw information from a simple map. Create own maps.  Understand the effect of changing Describe what they timeline of key events displayed in a classed Special Stories  Return to and build on their previous learning, refining ideas and developing	ng seasons on the natural world around them see, hear, and feel whilst outside. journal and added to throughout the year the Special Times (Easter)	them. Draw information from a simple map.  Does enabling discussions as the year program of the special Places  Listen attentively, move to and talk about music, expressing their	in the past.  Compare and contrast characters from stories, including figures from the past.  Draw information from a simple map.  esses.  Special People  Watch and talk about dance and performance art, expressing their		
RE (Wigan Syllabus) Expressive Arts and	and community. Name and describe people who are familiar to them.  Being Special  Develop storylines in their pretend play.	beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.  Past and present — Reception Year Special Times (Christmas) Sing in a group or on their own,	Draw information from a simple map. Create own maps.  Understand the effect of change Describe what they timeline of key events displayed in a class Special Stories  Return to and build on their previous	ng seasons on the natural world around them see, hear, and feel whilst outside. journal and added to throughout the year the Special Times (Easter)  Create collaboratively sharing ideas,	them. Draw information from a simple map.  seenabling discussions as the year progress Special Places  Listen attentively, move to and talk	in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map.  esses. Special People  Watch and talk about dance and		
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